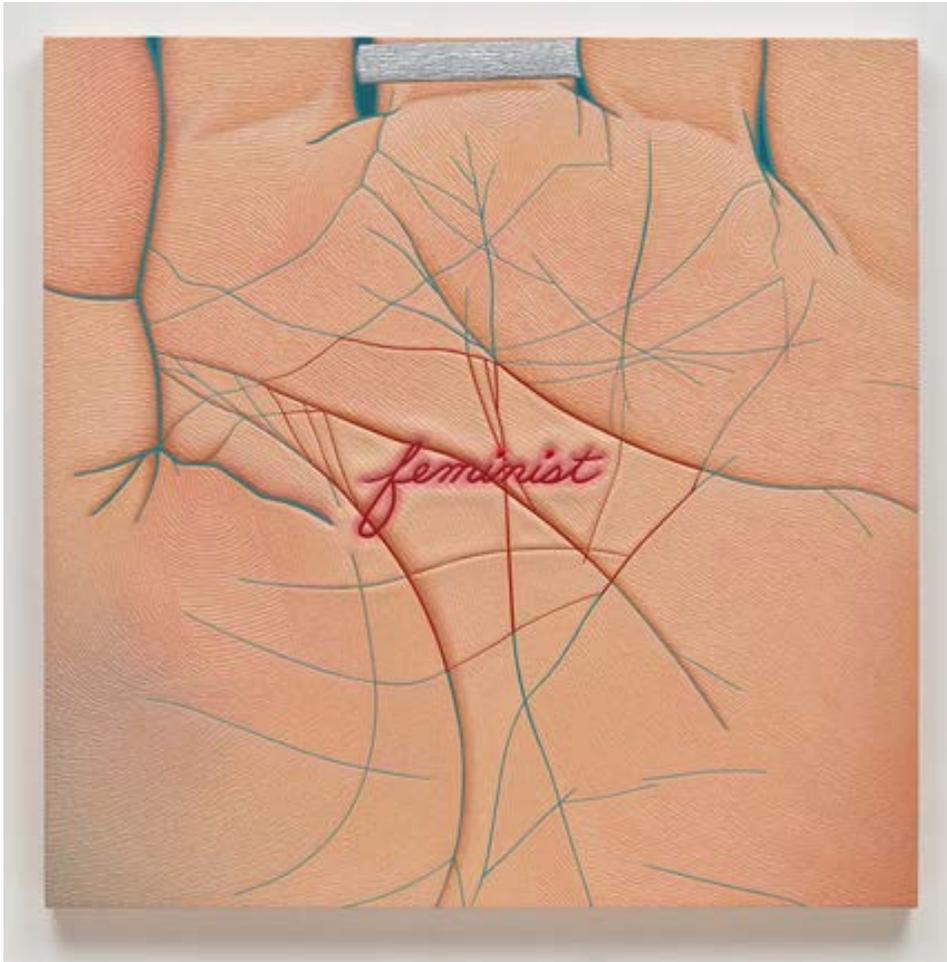


## ARTFORUM

# ICA MIAMI AND LA MOCA AMONG NEW ANDY WARHOL FOUNDATION GRANTEES



Linda Stark, *Stigmata*, 2011. Photo: University of California, Berkeley Art Museum and Pacific Film Archive. Courtesy of the Andy Warhol Foundation.

The Andy Warhol Foundation for the Visual Arts is awarding \$3.93 million to forty-six organizations from nineteen states for its fall 2019 grant cycle. The funds will support visual arts programs, upcoming exhibitions, and curatorial research. Among the first-time recipients of grants from the foundation are A Blade of Grass in Brooklyn, New York; Stamps Gallery at the University of Michigan, Ann Arbor; and the Visual Arts Center at the University of Texas at Austin.

“The fall 2019 grant list reflects the foundation’s unwavering commitment to supporting experimental artistic practice around the country,” Joel Wachs, the foundation’s president, said in a statement. “We are proud to further the important work that each of these organizations does to give artists a platform from which to meaningfully engage with the world around them, whether that means their neighborhood community, their regional context, the contemporary art world or the broader culture.”

Nineteen grants went to small to mid-size organizations, twenty grants were given to museums for

career retrospectives and focused group shows and thematic exhibitions, and seven grants were awarded to curatorial research fellows investigating topics ranging from nonbinary gender identity to lesser-known international art movements.

Among the exhibitions being backed by the foundation are eight that are being organized as part of the grassroots organization the Feminist Art Coalition’s new initiative to stage more feminist exhibitions, performances, symposia, and other programming in the run-up to the next US presidential election, including the Berkeley Art Museum/Pacific Film Archive’s survey of recent feminist practices, “New Time: Art and Feminism in the 21st Century”; “Deana Lawson” at the Institute of Contemporary Art Boston; “Tala Madani” at the Museum of Contemporary Art, Los Angeles; and “Betye Saar” at the Institute of Contemporary Art, Miami.

Rachel Bers, the foundation’s program director, said: “In a moment when so much is at stake politically, socially and culturally, we are heartened to see such robust artistic engagement with the complexities, inequities, and challenges of our time. We applaud the fall 2019 grantees for following the lead of artists, for facilitating their creative growth and amplifying their voices so that they can be heard above the fray.”