

ARTFORUM

LOS ANGELES

Made in L.A. 2018

HAMMER MUSEUM

10899 Wilshire Boulevard

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Curated by Anne Ellegood and Erin Christovale

This fourth edition of Made in L.A. promises a nonthematic tour of greater Los Angeles, with a heavy dose of artistic production that skews toward the political and the social. Curators Anne Ellegood and Erin Christovale have selected thirty-two artists in all, forming a group that is fully two-thirds women and includes midcareer stalwarts such as Linda Stark and Daniel Joseph Martinez alongside younger artists working in often-overlooked media, such as the weaver Diedrick Brackens. More than twenty years ago, Lucy R. Lippard published *The Lure of the Local*, which was a game-changer for artists working with ideas of site and placemaking. This exhibition feels similarly invested in considering geographical marginalization, ecocritical representation, and alternative bodies of knowledge centered in the land, ritual, and overlooked cultural histories.

— Jenni Sorkin